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# Janet Abu Lughod Before European Hegemony

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*Janet Abu Lughod  
Before European  
Hegemony*

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## INTRODUCTION: RETHINKING THE RISE OF THE WEST

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For decades, the conventional narrative of world history followed a familiar arc: the rise of the West, from the European Renaissance through colonialism and industrialization, culminating in global dominance. This story, often referred to as the "rise of the West" paradigm,

positioned Europe as the inevitable engine of historical progress. However, in 1989, the sociologist and urban scholar **Janet Abu Lughod** published a landmark work that fundamentally challenged this teleological view. ***Before European Hegemony: The World System A.D. 1250-1350*** is not merely a critique of Eurocentrism; it is a meticulously researched reconstruction of a genuinely global system that thrived centuries before Europe assumed its

central role. This article explores the core arguments, methodology, and enduring legacy of Abu-Lughod's masterpiece, examining how it reorients our understanding of global interconnectedness and the historical contingency of power.

### **WHO WAS JANET ABU-LUGHOD?**

Before diving into the text itself, it is essential to understand the scholar behind it. **Janet Abu Lughod** (1928-2013) was a distinguished American sociologist whose work spanned urban sociology, social theory, and world history. Born Janet Lippman, she earned her doctorate from the University of Massachusetts Amherst and taught at several institutions, most notably Northwestern University. Her

academic journey was marked by a deep commitment to dismantling Eurocentric frameworks. She was not a historian by formal training, but a social scientist with a sharp eye for structural patterns. This interdisciplinary background allowed her to synthesize data from disparate fields—economic history, geography, art history, and anthropology—into a cohesive theoretical argument. Her personal and professional experiences, including extensive travel and research in the Middle East, gave her a unique vantage point for questioning the assumptions embedded in Western historiography. ***Before European Hegemony*** stands as her most ambitious and influential work, a text that continues to shape debates in world-systems analysis and global

history.

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### THE CORE THESIS OF BEFORE EUROPEAN HEGEMONY

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The central argument of **Janet Abu Lughod's *Before European Hegemony*** is deceptively simple yet profoundly disruptive: the thirteenth century witnessed the existence of a fully integrated world system that was not dominated by Europe. Rather, this system was a complex, multipolar network of overlapping circuits of trade, culture, and power stretching from northwestern Europe to the South China Sea. The key chronological pivot is the period between 1250 and 1350, a century often dismissed in standard European histories as the "late Middle Ages." For Abu-Lughod, this era

represents the apogee of a premodern global order. She argues that the "rise of the West" after 1500 was not an inevitable outcome of internal European superiority but a contingent historical development that occurred only after the protracted decline of this earlier system. The fall of the Mongol Empire, the ravages of the Black Death in Asia and Europe, and the collapse of key trade nodes created a power vacuum that Europe, with its unique but not necessarily "superior" characteristics, was eventually able to fill. Her thesis effectively flips the traditional narrative: instead of explaining how Europe rose, she explains why the rest of the world—specifically the advanced economies of the Islamic world, India, and China—fell from a position of parity

or even supremacy.

## Deconstructing the "European Miracle"

Abu-Lughod directly confronts the notion of the "European Miracle," a term popularized by historian E.L. Jones to describe Europe's supposed unique developmental path. She does not deny that Europe eventually achieved hegemony, but she argues that this outcome was not predetermined. By focusing on the thirteenth century, she demonstrates that levels of economic complexity, urbanization, and

technological innovation were at least as high, if not higher, in the Middle East, India, and especially China. The Song and Yuan dynasties in China, for example, possessed a commercialized economy, paper money, advanced shipbuilding, and a bureaucratic state that far outstripped anything in Europe at the time. The Islamic world served as a crucial intermediary, not a passive conduit, but an active producer of goods, ideas, and financial instruments. **Janet Abu Lughod's** analysis demands that we view the "Rise of the West" not as a miracle, but as a repositioning within a pre-existing world system that had lost its equilibrium.

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### THE THIRTEENTH-CENTURY

## WORLD SYSTEM A MOSAIC OF SYSTEMS

### CIRCUITS

One of the most compelling aspects of ***Before European Hegemony*** is its analytical framework. Abu-Lughod does not posit a single, monolithic world system. Instead, she describes a set of eight interconnected subsystems, loosely grouped into three major circuits. This "mosaic" approach allows her to account for regional variation while demonstrating systemic integration.

## The Three Core Circuits

Abu-Lughod identifies three primary circuits that formed the backbone of the

- **The European Subsystem:**

Stretching from the Champagne fairs of France through the Italian city-states like Venice and Genoa, this circuit was dynamic but, in the thirteenth century, still a relatively peripheral player on the global stage. Its strength lay in its maritime capabilities and financial innovations, but it was economically less sophisticated than its eastern counterparts.

- **The Middle Eastern**

**Subsystem:** This was the crucial "hinge" of the entire system. The Islamic world, from the Mongol Ilkhanate in Persia to the Mamluk Sultanate in Egypt and Syria,

controlled the vital land and sea routes connecting Europe to the Indian Ocean. Cities like Cairo, Baghdad, and Tabriz were enormous, cosmopolitan centers of production and trade. This circuit was both a producer of high-quality goods (textiles, glass, ceramics) and a critical financial intermediary.

- **The Asian Subsystem:** Centered on India and China, this was the wealthiest and most populous circuit. India was a major producer of cotton textiles and spices. China, under the Yuan dynasty, was the world's most monetized and technologically advanced economy. The ports of Gujarat, the Malabar Coast, and the bustling

Chinese cities of Quanzhou and Hangzhou were nodes of breathtaking economic activity. The Mongol peace (Pax Mongolica) directly facilitated the overland Silk Road routes that connected this circuit to the Middle East.

These three circuits were not isolated; they were linked through a complex web of trade routes, both maritime and overland. **Janet Abu Lughod** emphasizes that the system was characterized by a balance of power. No single region could dominate the others. Europe was a crucial market, but it was a borrower of technology and ideas, not an originator.

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## METHODOLOGY: A SOCIOLOGICAL

### APPROACH TO WORLD HISTORY

What makes *Before European Hegemony* so innovative is its methodological rigor. Janet Abu Lughod explicitly situates her work within the tradition of world-systems analysis pioneered by Immanuel Wallerstein. However, she offers a fundamental revision. Wallerstein's model, as outlined in *The Modern World-System*, posits that a capitalist world-economy emerged in the "long sixteenth century" (1450-1640) and was exclusively European in origin. He argued that prior to this, there existed only "world-empires" (like Rome or China) which were politically unified, and separate "mini-systems." Abu-Lughod

challenges this model, demonstrating the existence of a genuine **world system**—characterized by a division of labor, long-distance trade, and cyclical rhythms of expansion and contraction—that predated Europe's rise. She uses Wallerstein's own tools but expands the chronological and geographical scope. Her work is a powerful argument that social theory must be global and historical, not just European and modern. Her method involves a deep dive into secondary sources from multiple fields, piecing together a coherent picture from the work of economic historians, art historians, and archaeologists. This synthetic approach is both a strength and a point of contention, as not all specialists agree with her broad-brush

interpretations of their specific fields.

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## THE ROLE OF KEY AGENTS: MONGOLS, MERCHANTS, AND CITIES

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**Janet Abu Lughod** gives agency to a diverse cast of historical actors in her narrative. The **Mongols** are perhaps the most important. The creation of the Mongol Empire in the thirteenth century, under Genghis Khan and his successors, directly enabled the integration of the world system. The Pax Mongolica provided unprecedented security along the Silk Road, allowing merchants, missionaries, and diplomats to travel safely from the Black Sea to Beijing. The Mongols were not just destroyers; they were facilitators of globalism. Alongside them, a cosmopolitan merchant class

operated across cultural boundaries. Abu-Lughod highlights the role of specific trading communities: the Maghribi traders in the Mediterranean, the Karimi merchants in the Indian Ocean, and the Chinese maritime diaspora in Southeast Asia. These groups developed sophisticated credit mechanisms, contracts, and partnerships that oiled the wheels of the system. Finally, the great **cities** of the age—Cairo, Constantinople, Tabriz, Samarkand, Calicut, Quanzhou—are presented as the true engines of the world system. They were not just markets but political, cultural, and intellectual melting pots where goods, ideas, and people constantly intermixed.



## WHY DID THE SYSTEM DECLINE?

A crucial component of Abu-Lughod's argument is explaining the system's collapse. The hundred years after 1350 saw a dramatic unraveling. She identifies several key factors:

- **The Black Death:** The plague devastated populations across Asia and Europe. While Europe eventually recovered, the demographic and economic shock in China and the Middle East was arguably more severe, causing lasting disruption.
- **The Collapse of Mongol Authority:** The fragmentation of the Mongol Empire into warring khanates destroyed the security that had underpinned the overland Silk Road. Trade routes shifted to maritime routes, but the transition was chaotic and costly.
- **Internal Instability in China:** The Yuan dynasty was overthrown by the Ming in 1368. The early Ming initially pursued a more autarkic policy, including the famous abandonment of the treasure fleets of Admiral Zheng He, a decision that effectively ceded the Indian Ocean to other players. This was a pivotal moment of "de-linking" from the world system.
- **Rise of the Ottoman and Safavid Empires:** The rise of these powerful empires in the Middle East created new political barriers that made trade more

difficult and expensive for European intermediaries.

These factors combined to create a prolonged crisis in the Asian and Middle Eastern circuits. Europe, which was relatively less affected by some of these disruptions and which had developed its own dynamic Atlantic-facing economy, was able to step into the breach in the fifteenth and sixteenth centuries. **Janet Abu Lughod** emphasizes that this was not a sign of European superiority, but rather a case of being in the right place at the right time after the collapse of a more balanced system.

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## LEGACY AND CRITICAL RECEPTION

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***Before European Hegemony*** has had

a profound impact on the fields of world history and sociology. It is considered a foundational text in the movement to "decenter" European history. Its influence can be seen in the works of later scholars such as John M. Hobson (*The Eastern Origins of Western Civilisation*), Andre Gunder Frank (*ReOrient*), and many others who have argued for the priority of Asia in global economic history. The book has been praised for its ambition, its clear theoretical framework, and its challenge to entrenched orthodoxies. It has also faced criticism. Some specialist historians argue that Abu-Lughod paints with too broad a brush, making claims about complex regions that are not fully supported by the primary evidence. Others criticize her for her reliance on

Wallerstein's world-systems vocabulary, arguing that the thirteenth-century system lacked some of the key features of capitalism, such as a focus on endless accumulation and wage labor. Despite these critiques, the book remains a

landmark. Its central insight—that global systems and global hierarchies are historically constructed and contingent, not natural or eternal—is more relevant today than ever before. **Janet Abu**